

## End Semester Examination (2021-22)-Odd Semester

### MA English I Year I Semester

**Course Name: Literary Theory and Criticism**

**Code: MHU1015**

**Time: 02 Hours**

**Max Marks: 60**

University Roll No.

**Note: Please read instructions carefully:**

- The question paper has 03 sections and it is compulsory to attempt all sections.
- All questions of Section A are compulsory; questions in Section B and C contain choice.

<b>Section A: Very Short Answer type Questions</b> <b>Attempt all the questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (10)</b>
1.	What do you understand by the term 'Mimesis'?	BL1	CLO2	02
2.	Define the theory of Rasas.	BL1	CLO1	02
3.	Describe the characteristics of Neoclassical literature in brief.	BL1	CLO3	02
4.	Identify the reasons behind Romantic movement.	BL1	CLO1	02
5.	Compare the terms Poetry and Criticism.	BL2	CLO3	02
<b>Section B: Short Answer Type Questions</b> <b>Attempt any 03 out of 06 questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (30)</b>
1.	Demonstrate all the six elements of Aristotle's Tragedy.	BL3	CLO2	10
2.	Justify the importance of Renaissance in English Literature.	BL5	CLO3	10
3.	Discuss the salient features of postcolonial literature in brief.	BL2	CLO1	10
4.	"Poetry is the spontaneous overflow of powerful feelings" Elaborate the statement giving suitable examples.	BL5	CLO4	10
5.	Examine the theory of Alamkara with western counterparts.	BL5	CLO4	10
6.	Interpret the theory of Dhvani in detail.	BL5	CLO4	10
<b>Section C: Long Answer Type Questions/Case Study</b> <b>Attempt any 01 out of 04 questions.</b>		<b>BL</b>	<b>CLO</b>	<b>Marks (20)</b>
1.	"Feminism has successfully changed patriarchy." Illustrate the statement with suitable examples.	BL4	CLO4	20
2.	Examine the theory of the "Impersonality of Poetry" in detail.	BL4	CLO4	20
3.	Summarize the concept of 'structuralism' How does functionalism contrast with structuralism?	BL2	CLO3	20
4.	Make a comparative analysis of Wordsworth and Coleridge in Poetry.	BL4	CLO4	20